

C.V.

Personal:

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Main Works

- 2019
- Teacher at ART and RESEARCH program, University of Amsterdam / Gerrit Rietveld Academie.
 - Curator of group show *Far Off Near By* at Nieuw Dakota, Amsterdam.
 - Lecture on ART and RESEARCH at Foam, Amsterdam.
 - Lecture *How to Read a Library*, Casa do Povo, São Paulo, Brazil.
- 2018
- Publication of Reconstruction of the Reconstruction of the Apartheid Era Art History Room.
 - Curator of the graduation show of the Master of Artistic Research, University of Amsterdam, at Nieuw Dakota, Amsterdam.
 - Guest teacher at Graphic Design Arnhem/Artez.
- 2017–2018
- Curator of graduation show of Honours Program ART and RESEARCH Gerrit Rietveld Academie / University of Amsterdam, at Looiersgracht 60, Amsterdam.
- 2017
- Screening of *Supernoctural* at the opening of MSA Amsterdam: Modernism Today conference.
 - *Supernoctural*, an Audiovisual Narration of *Finnegans Wake* — concert and video, at De Ruimte, Amsterdam. See video at <https://vimeo.com/demanendevos/supernoctural>
- 2016
- *Mantra*: An audiovisual presentation of the archive of Michael Gibbs. WG Kunst, Amsterdam.
 - Talk at Press! Print! Publish! at Stedelijk Museum Amsterdam
 - Curator of graduation show of Honours Program ART and RESEARCH Gerrit Rietveld Academie / University of Amsterdam, at Nieuw Dakota, Amsterdam.
 - *A way a lone a last a lost a loved a long the* — live audiovisual narration of fragments of *Finnegans Wake* in collaboration with Sjoerd Leijten and Katinka de Jonge. 24th of March at VLAM VI, Arti & Amititae. 31st of March at Shifting Spaces, W139. 30th of November, De Ruimte, Amsterdam. With a grant from the AFK, Amsterdams Fonds voor de Kunst.
- 2015 – 2016
- *MOVING THINKING* — *The foundation of one's thought is the thought of another*, Stedelijk Museum Amsterdam.
 - Talk and text for publication *Times of complexity and bewilderment: Design at an Impasse*, about the work of Brazilian architect Lina Bo Bardi. Stroom, Den Haag.
 - *UNITED STARS OF OURANIA* — *What does it mean to orient oneself in space*, Van Zijl
 - Langhout Gallery, Amsterdam. From 22nd of April — 15th of June 2016.
 - *The Indians Do Mi Sol* — Performance or selected fragments of *The Apprentice Tourist* from Mario de Andrade in 4 voices, with Viola da Gamba and Alaude, in collaboration with Paulo Vivacqua, Robin Van Erven Dorens Punto Bawono. Kunsthal KAdE Amersfoort May.
 - Presented performance *UNITED STARS OF OURANIA* at FLAM VI (Festival for Live Arts), at Arti Amititae, Amsterdam.
- 2015
- 13 Miles Between One Shower Of Rain And The Next, a steam bath reading performance, curated by Emma Panza, part of Cyber Steam Bath at W139, Amsterdam
 - *Library Tales*, a reading work with live audio visual animation, at Print Room in Rotterdam. <https://printroom.wordpress.com/2015/11/12/saturday-21-november-2015-4-7-pm-library- Tales/>
 - *Unfolding Moving Thinking*, a cross-reading mind gym hosted by Mariana Lanari and Sara Giannini aiming at the impossible meeting between the digital folder and the bookshelf, at the Stedelijk Museum Library. <http://stedelijk.nl/agenda/events/unfolding-moving-thinking#sthash.g6sue0xM.dpuf>
 - *The Indians Do-Mi-Sol* — Translation and Reading performance of excerpts of the Amazon diaries of Brazilian modernist writer Mario de Andrade, with Paulo Vivacqua and musician Robin van Erven Dorens at Teatro Munganga in Amsterdam.
 - Psychosculpture sessions and talk with Brendan Heshka and Helen Turner at Transmission Gallery, Glasgow.
 - *Waywords and meansigns*. Audio version of last and first chapter of *Finnegans Wake* with musical composition by Sjoerd Leijten, for complete audio version of the book organized by Boston based producer Derek Pile.
 - Performance *A Clock for Observation of the Next Ten Years based on the Movements of the Slow Planets*, at Paradiso, Amsterdam. Published at *Parking Lot* magazine.
 - Edited the Portuguese version of the catalog of the exhibition *South-South: the Poetry in Between*, for Goodman Gallery, South Africa

- 2014 — Hosted a monthly performative *Finnegans Wake* reading group RWFWR at Rongwrong gallery, in Amsterdam. <http://www.rongwrong.org/RWFWY>.
- Presented a research about *Finnegans Wake* at the workshop *Walking and Wandering* at the James Joyce Zurich Foundation.
- Offered open class *Write, Read & Think* at Sandberg Instituut, Amsterdam, part of a research on the performative possibilities of teaching and learning.
- 2014 — Lecture on *Finnegans Wake* on the seminar Joyce and Beckett organized by Aaron Shuster, at the Sandberg Instituut, Amsterdam.
- Performative reading of *Finnegans Wake* in 4 voices, at gallery ZSenne, in Brussels.
- Editor of the Brazilian version of the book *Nosso Lar Brasília*, with artist Jonas Staal. Editor for the script of the video and voice over of the same project for the 31st Bienal of São Paulo.
- 2013 — Mobile residency in the Amazon with Capacete Entretenimentos, Amazonia.
- 2011–2013 — Worked as head editor and research coordinator of Timeline of Brazilian Art History, at Instituto Tomie Ohtake, in São Paulo.
- 2012–2013 — Worked as head editor of first and second volume of *Livro para Responder*, with critical essays about the São Paulo Bienal, published by Capacete Entretenimentos.
- 2012 — Performance at the 30th Bienal de São Paulo. Loud reading of *Os Vinculos*, by Giordano Bruno's. The entire reading was broadcasted live by Mobile Radio.
- Joined the editorial team at the 30th Bienal de São Paulo to gather, organize, archive, translate into Portuguese and English and edit the information about 3600 artworks, for wall texts, subtitles and catalog.
- 2009–2012 — Image editor and part of the editorial board for literary journal *Serrote*, published by Instituto Moreira Salles, São Paulo.
- 2011 — Created, edited and published artist book *Miopia*, a collaboration project with artist Jessica
- Mein shown at Simon Preston Gallery, NY.
- 2010 – 2011 — Composed a Fashion Theory based on the writings of Flavio de Carvalho and curated, with Agnaldo Farias, the exhibition *Flavio de Carvalho Undresses Brazilian Fashion from Head to Toe [Flávio de Carvalho desveste a moda brasileira da cabeça aos pés]*, held at Museu Brasileiro da Escultura – MUBE, in São Paulo [2010] and at Museu de Arte Moderna, Rio de Janeiro – MAM [2011].
- 2010 — Edited and published the book *Direito de Subir*, by Brazilian artist Tiago Judas.
- Participated on the collective project by Capacete *Answering Machine [Máquina de Responder]*, at the 29th Bienal de São Paulo.
- 2009 — Translated to Portuguese the essay “Walter Sickert, a conversation”, by Virginia Woolf, published in Nov, 2009 in the III volume of literary journal *Serrote*.
- Started Lanari editions, a small independent label dedicated to art and artist books.
- 2005–2009 — Art and fashion editor at Brazilian publishing house Cosac Naify.
- 2001–2005 — Assisted curators, coordinated the production and edited catalogs for exhibition of artists such as Tunga [2001], Laura Vinci [2002], Pierre Verger [2002], Vanessa Beecroft, Shirin Neshat [2002–2003], Isaac Julien [2005]; and historical exhibitions such as *De Volta à Luz*, pictures from the collection of D. Pedro II [2003]; *Art of Africa*, from the collection of the Ethnological Museum of Berlin [2002–2005]; *Antes Histórias da Pré-história*, on Brazilian prehistory [2004]; *A Escrita da Memória*, 900 artifacts and documents that revealed the history of writing from China 8000 years ago until our time [2004]. After traveling to three major Brazilian cities, produced and installed the exhibition *Art of Africa* permanently at the Ethnological Museum, in Berlin, in 2005.
- 2003 — Lived in Madrid for one year to assist the curator and produce the exhibition *Mano a Mano – 25 Years of Democracy in Spain* at Centro Cultural de la Vila de Madrid, among other projects in Pamplona and Santillana del Mar.
- 1999–2001 — Assistant at implementation of Centro Cultural Banco do Brasil – São Paulo.
- 1996–1999 — Studio manager and fundraiser at the studio of Brazilian artist Amelia Toledo.

Grants and Scholarships

- 2015 — Amsterdam Fonds voor der Kunst, grant for audiovisual narration of *Finnegans Wake*.
- 2014 — Received a scholarship for The Trieste James Joyce Summer School.

Education

- 2013–2015 — MFA at Sandberg Instituut, Amsterdam.
- 2014 — Scholarship for the Trieste Joyce Summer School at University of Trieste.
- Participated in the James Joyce Zürich Foundation workshop.
- 2003–2011 — Competitive chess player in the team of the IM Herman Claudius van Riemsdijk at Clube Pinheiros, in São Paulo, Brazil.
- 1998–2001 — Political Science – Pontifícia Universidade Católica, São Paulo, Brazil.
- 1995–1996 — Sanskrit and Hindi at Indian Society School of Boston, in Worcester MA, USA.
- 1980–1994 — German elementary school. Gutemberg Schule and Humboldt Schule, São Paulo, Brazil.

Languages

Portuguese, English, German, Spanish, basic level of Dutch.